

JOHANNAH JAMES

johannahjamescontact@gmail.com

Non-Union

Height: 5'7"

Hair: Blonde

Eyes: Blue/Gray

FILM & TELEVISION

The Black Dog (Short)	Supporting	Dir. Moon Molson
Devil's a Playwright (Short)	Supporting	Pratt Thesis Film
Rockabye Birdy (Short)	Lead	Dir. Chayale Akselrod
True Heiress (Web Series)	Lead	ShortMax/Gnay Productions
Devoted (Short)	Lead	Dir. Michael Warner
Netflix Lear (Short)	Lead	Dir. Gary O. Bennett
I'd Find You (Short)	Lead	Stonestreet Studios
Fine Line (Short)	Supporting	Stonestreet Studios
Killing Kiki (Short)	Lead	NYFA Student Film
Child of Midnight (Short)	Lead	Dir. Alexander Richard Thomas

THEATRE

Macbeth	The Witch	warp & weft theatre co.
Dirt	Alma	LOVECHILD Theater Co.
Gondal	Emily Brontë	LOVECHILD Theater Co.
Men on Boats	Old Shady	NYU Tisch/Atlantic Acting School
The Book of Will	Anne	NYU Tisch/Atlantic Acting School
Good Good Girls	One	NYU Tisch/Atlantic Acting School
The Crucible	Abigail Williams	Pierce County Players

TRAINING

NYU Tisch School of the Arts, B.F.A Drama

Atlantic Acting School (2020-2023), Stonestreet Studios (2023-2024)

Theatre Acting- Naomi Livingstone, Mary McCann, Neil Pepe, Andrew Rodriguez, Jessica Frey, Gaye Taylor-Upchurch, Sam Gonzalez

Acting For Camera- Michael Warner, Rebecca Yarsin, Cormac Bluestone, Jen McCabe, Gil Zabarsky, Malcolm Mills, Alex Rollins Berg, Gabriel

Frye-Behar, Liz Ortiz, Todd Thaler, Ricky Thomas-Coke, Gameela Wright

Vocal Training- Katie Honaker, Steven Eng, Grant Chapman, Katie Bull

Movement Training- Robert Vale, Kelly Maurer, Renee Redding-Jones, Donnie Mather

Voiceover- Johnna Gottlieb, Steve Tardio

Improv- Patrick Keene, Kevin Laibson

SPECIAL SKILLS

Dialects: Southern (Georgia), Genteel Southern, British RP; adept bicyclist, bloodcurdling horror movie scream, valid driver's license, confident swimmer, basic stage combat, improv