

JOHANNAH JAMES

johannahjamescontact@gmail.com

Non-Union

Height: 5'7"

Hair: Blonde

Eyes: Blue/Gray

FILM & TELEVISION

Off the Record (Short)	Lead	Dir. Anthony Mulcahy
Sophomore Year, 2020 (Feature)	Lead	Red Road Films
Last Summer (Feature)	Lead	Star-Crossed Studios
Hell's Half-Acre (Short)	Lead	Dir. Nicholas Nicastro
The Black Dog (Short)	Supporting	Dir. Moon Molson
Devil's a Playwright (Short)	Lead	Pratt Thesis Film
Rockabye Birdy (Short)	Lead	Dir. Chayale Akselrod
True Heiress (Web Series)	Lead	ShortMax/Gnay Productions
Devoted (Short)	Lead	Dir. Michael Warner
Netflix Lear (Short)	Lead	Dir. Gary O. Bennett
Child of Midnight (Short)	Lead	Dir. Alexander Richard Thomas

THEATRE

Macbeth	Witch	warp & weft theatre co.
Dirt	Alma	LOVECHILD Theater Co.
Gondal	Emily Brontë	LOVECHILD Theater Co.
Men on Boats	Old Shady	NYU Tisch/Atlantic Acting School
The Book of Will	Anne	NYU Tisch/Atlantic Acting School
Good Good Girls	One	NYU Tisch/Atlantic Acting School
The Crucible	Abigail Williams	Pierce County Players

TRAINING

NYU Tisch School of the Arts, B.F.A Drama

Atlantic Acting School (2020-2023), Stonestreet Studios (2023-2024)

Theatre Acting- Naomi Livingstone, Mary McCann, Neil Pepe, Andrew Rodriguez, Jessica Frey, Gaye Taylor-Upchurch

Acting For Camera- Michael Warner, Rebecca Yarsin, Cormac Bluestone, Jen McCabe, Gil Zabarsky, Malcolm Mills, Alex Rollins Berg, Gabriel

Frye-Behar, Liz Ortiz, Todd Thaler, Ricky Thomas-Coke, Gameela Wright

Vocal Training- Katie Honaker, Steven Eng, Grant Chapman, Katie Bull

Movement Training- Robert Vale, Kelly Maurer, Renee Redding-Jones, Donnie Mather

Voiceover- Johnna Gottlieb, Steve Tardio

Improv- Patrick Keene, Kevin Laibson

SPECIAL SKILLS

Dialects: Southern (Georgia), Genteel Southern, British RP; adept bicyclist, bloodcurdling horror movie scream, valid driver's license, confident swimmer, basic stage combat, improv